

## High School Summer Reading Assignments 2010

### Level 1 (1<sup>st</sup> grade reading level):

#### Any 2 books from the following series:

Tom and Ricky Mystery Series (Set A) *High Noon Books*

City Secrets *High Noon Books*

U.S. Sports *High Noon Books*

### Level 2 (2<sup>nd</sup> grade reading level):

#### Any 2 books from the following series:

Carter High Chronicles by Eleanor Robins

Carter High Senior Year by Eleanor Robins

Choices by Eleanor Robins

### Level 3 (3<sup>rd</sup>-4<sup>th</sup> grade reading level):

#### Any two of the following (or one of the following and another of choice at the same level):

Alexander, Lloyd *The Illyrian Adventure* (Vesper Holly Series)

Balliett, Blue *The Calder Game*

Baskin, Nora Releigh *Anything but Typical*

Curtis, Christopher Paul *Bud, Not Buddy*

Fleischman, Sid *The Trouble Begins at 8: A Life of Mark Twain in the Wild, Wild, West*

Spinelli, Jerry *Maniac Magee*

**Level 4 (5<sup>th</sup> –7<sup>th</sup> grade reading level) :**

**Any two of the following (or one of the following and another of choice at the same level):**

Bryant, Jen *Pieces of Georgia*

Choldenko, Gennifer *Al Capone Does My Shirts*

Corder, Zouzou *Lionboy*

Creech, Sharon *Heartbeat*

Farmer, Nancy *The Ear, the Eye and the Arm*

Haddix, Margaret P. *Among the Hidden*

Hiassen, Carl *Flush*

Paterson, Katherine *Bread and Roses, Too*

Tolan, Stephanie *Surviving the Applewhites*

Van Draanen, Wendelin *Flipped*

**Level 5 (8<sup>th</sup> grade reading level and above):**

**Any two of the following (or one of the following and another of choice at the same level):**

Anderson, Laurie Halse *Speak*

Dessen, Sarah *Just Listen*

Haddon, Mark *The Curious Incident of the Dog in the Night-Time*

Johnson, Angela *The First Part Last*

Wilde, Oscar *The Picture of Dorian Gray*

**Assignments:**

*For level one, worksheets and questions were sent home. For level two, worksheets were sent home for book one, and the project section needs to be completed for book two. For all other levels, the summer assignment is as follows:*

**For one of the books listed above, here is your essay topic. You must write a five paragraph essay or longer.**

Often in works of literature, characters make difficult choices and attempt to solve problems. Think about the book you have read. Select a character who faces a difficult choice and attempts to solve a problem. In a well-developed composition, identify the character, describe how the character attempts to make the choice and solve his/her problem, and explain what the attempt to solve the problem reveals about the character.

*For the second book, you can read a second book from the list above, or you can pick another book you like at your reading level. It must be a book that you have never read before!*

**For the second book, you need to make a project. Do one of the following projects:**

1. Think about all the kinds of pictures and objects your character would put in a scrapbook. Make a scrapbook that shows the character's experience throughout the novel. Fill the scrapbook with magazine clippings, mementos, photos, and small objects related to experiences in the book. Be sure to include captions to explain the pictures and objects.

2. Imagine that you interview the main character asking all kinds of questions. Then turn the interview into a magazine article. Introduce the character with some background, write the interview with the question/answer format and then have a closing paragraph.

3. Make a movie poster about the book. It is an advertisement for the movie made from a book. You have to rate the book (how many stars?), come up with review words from newspapers, include a summary of the plot, and put in a couple of quotations from the book. You also have to pick out who will star in the movie. Then on a separate piece of paper explain why you picked these actors/actress for the parts. How do they fit the characters?

4. Make a three-page comic book telling the story. It must have four rows per page. You can draw them, use computer graphics, magazines, etc. for the illustrations and use the 'bubbles' for the talking. Make sure all of the important plot points are in the comic and that the comic is well-designed and visually appealing. Grammar and spelling count!

5. Make a mini movie of your book. Videotape yourself (and others if you can convince them) acting out the most important scenes. Make sure your signing is clear and the lighting is good.